

1 WA 11111/101/501/12/145

20 HANOVER SQUARE. W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By direction of Col. D. L. Selby-Bigge, removed from 7 Ovington Gardens.  
S.W., and from other sources.*

ALSO

ELECTRIC LIGHT FITTINGS

*(Portion of a Manufacturer's Stock),*

WITHOUT RESERVE.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BT., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.,  
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W.1,

On FRIDAY, the 24th of OCTOBER, 1924,

At **TWELVE o'clock** precisely.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of W. A. Ellis, Esq., 176 Brompton Road, S.W.; or of the  
Auctioneers, at their Offices.

20, Hanover Square, London, W.1.

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo, London."

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

## CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV.—The Purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the Purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the Purchaser. Messrs. KNIGHT, FRANK AND RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the Purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

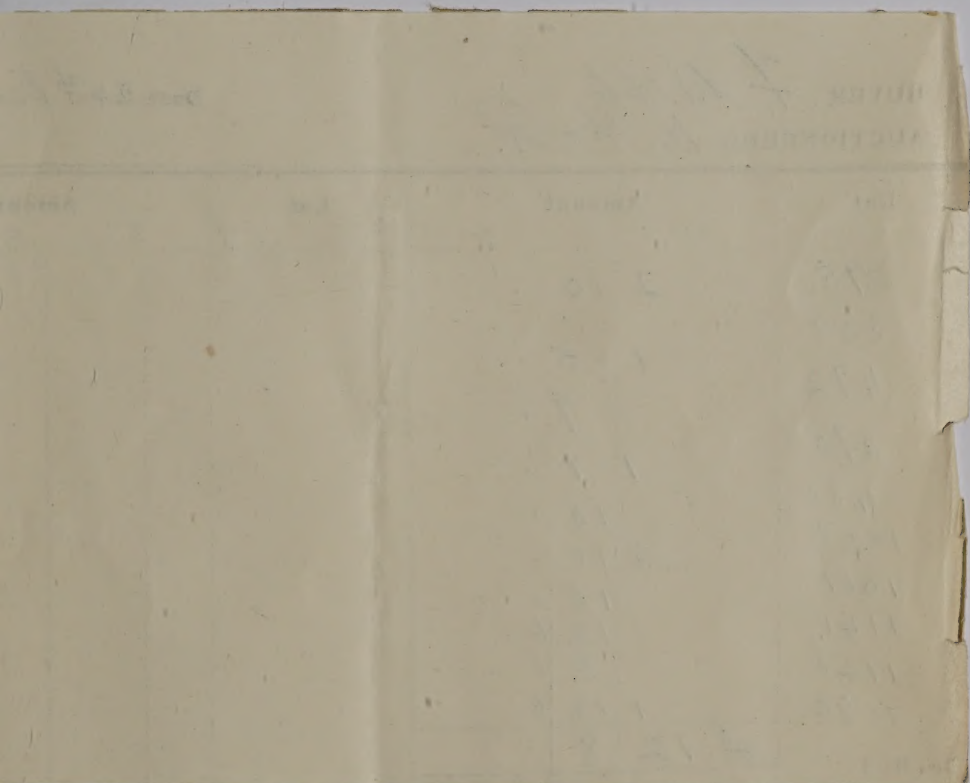
VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V., as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.





BUYER

*F. Webb*

Date *24<sup>th</sup> Oct. 1924.*

AUCTIONEERS

*R. F. & R.*

Lot

Amount

£ s. d.

275

2 10 .

338

1 5 .

472

7 .

475

1 1 .

480

15 .

1028

3 10 .

1061

10 .

1141

12 6

1146

5 .

1190

1 12 6

*£ 12 8 .*

Lot

Amount

£ s. d.

Messrs. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 24th of OCTOBER, 1924.

AT TWELVE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the  
Secondary Bedroom Furniture, which will be sold on Friday,  
October 24th, at 10.30 a.m., in the North Gallery Sale  
Room, 67 and 68 New Bond Street, W.

Part Manufacturer's Stock of Electric Light  
Fittings.

WITHOUT RESERVE.

LOT

- 65-
- 1 A 10in. oxydised silver pendant, with cut flint bowl
  - 2 Two 12in. carved Italian alabaster bowl pendants, with oxydised silver suspension sets
  - 3 Two 14in. carved Italian alabaster bowl pendants, with oxydised silver suspension sets
  - 4 A 16in. carved Italian alabaster bowl pendant, with oxydised silver suspension set *5 1/2 p.*
  - 5 A 15in. carved English red veined alabaster bowl pendant, with oxydised silver suspension set *5 p.*
  - 6 Two Veluria ornamental moulded bowl pendants, 20in., with brass suspension sets *5 p. each*
  - 7 An 18in. moulded moonstone bowl pendant, with brass suspension set, and a 16in. moulded moonstone bowl pendant, with oxydised silver suspension set *5 p. 18 in. 4 p. 16 in.*
  - 8 An old ivory moulded bowl, 14in., with oxydised silver suspension set *5 p. Sterling*
  - 9 Two 10in. glass bowl pendants, with ornamental oxydised silver suspension sets
  - 10 Two 12in. cut glass bowl pendants, with oxydised copper suspension sets
  - 11 A 12in. satined and cut bowl pendant, with oxydised copper suspension set, and a 10in. cut bowl pendant, with oxydised silver suspension set



- 12 A 14in. Wedgwood blue painted bowl pendant, with oxydised silver suspension set
- 13 A 10in. ivorine enamelled pendant, with Holophane bowl, and a 10in. cast oxydised copper pendant, with Holophane globe
- 14 A 16in. oxydised silver corona fitting, for 3 lights, with chain suspension and flounce
- 15 A brass corona fitting, 16in. *diam.*, with chain suspension and flounce, and a 16in. bronzed corona fitting, with silk cord suspension and flounce
- 16 A brass corona fitting, for 1 or 3 lights, with chain suspension and flounce
- 17 A 22in. copper corona pendant, for 3 lights, with wrought suspension rods and flounce
- 18 A brass corona pendant, 18in. *diam.*, for 3 lights, with chain suspension and flounce, and another
- 19 Two 14in. oxydised silver corona pendants, for 1 or 3 lights, with silk cord suspension and flounce
- 20 A similar lot
- 21 Two 14in. brass corona pendants, for 1 or 3 lights, with silk cord suspension and flounces
- 22 Two 14in. oxydised copper corona pendants, for 1 or 3 lights, with silk cord suspension and flounces
- 23 An adjustable pendant, with 20in. oxydised copper corona, wired for 3 lights, with flounce
- 24 An adjustable pendant, with wrought oxydised silver corona, 18in., wired for 3 lights, and flounce
- 25 An adjustable pendant, with corona, 16in., ornaments oxydised copper, wired for 3 lights, and flounce
- 26 An adjustable pendant, with wrought copper corona, 18in., wired for 3 lights, and flounce
- 27 An adjustable pendant, with corona, 21in., cast ornaments, wired complete for 3 lights, and flounce
- 28 An adjustable pendant, with 16in. oxydised copper corona, wired for 3 lights, and flounce, and an adjustable pendant, with 16in. brass corona, wired for 3 lights, and flounce
- 29 Two adjustable pendants, with 16in. oxydised copper coronas, each wired for 1 light, and flounces
- 30 Two brass ditto, ditto
- 31 A 2-light oxydised copper dressing table pendant, with glass shades, a 2-light brass dressing table pendant, with glass shades, another, and 2 oxydised silver ditto
- 32 A 2-light adjustable dressing table pendant, with glass shades, and a 2-light oxydised silver dressing table pendant, with glass shades
- 33 A 2-light oxydised silver adjustable dressing table pendant, with glass shades, a 2-light oxydised silver adjustable dressing table pendant, with glass shades, and a 2-light brass adjustable dressing table pendant
- 34 Two 2-light oxydised copper pendants, with chain suspension and glass shades (can be used for 3 lights)

- 35 Two 2-light oxydised copper pendants, with chain suspension and glass shades (can be used for 3 lights)
- 36 Two 3-light brass electroliers, with glass shades
- 37 A 3-light oxydised silver electrolier, with glass shades
- 38 A Dutch 5-light brass electrolier, with glass shades
- 39 A Dutch 3-light brass electrolier, with glass shades
- 40 A 4-light oxydised silver electrolier, with wrought suspension rods and chain, and glass shades
- 41 An oxydised silver 3-light electrolier, with glass shades, and a 3-light oxydised copper electrolier, with glass shades
- 42 A 3-light brass electrolier, with glass shades, and a 3-light oxydised copper electrolier, with glass shades
- 43 A 3-light electrolier, with lanterns, glazed hammered glass, and brass chain suspension
- 44 An oxydised silver floor standard, with telescopic adjustment, and silk shade
- 45 A carved wood floor standard, lacquered old gilt, with silk shade
- 46 An oxydised silver floor standard, with telescopic adjustment, and silk shade
- 47 Two oxydised silver occasional tables
- 48 A similar lot
- 49 A similar lot
- 50 Two carved gilt wood table stands, with holders and silk shades
- 51 A similar lot
- 52 Two pairs of Japanese table stands, with holders and silk shades
- 53 A Japanese table stand, with holder and silk shade, and a cut glass table stand, with silvered mounts
- 54 An old gilt table stand, with silk shade, and 2 brass table stands, with silk shades and holders
- 55 An oxydised silver table standard, with holder and silk shade, a brass ditto, and an oxydised silver table stand, with holder and silk shade
- 56 Two oxydised silver electric candlesticks, and an old brass candlestick, 23in.
- 57 A brass Newel post stand, with satined and cut globe
- 58 Two oxydised silver Newel post stands, glazed
- 59 A copper wrought hall lantern, glazed, with cylinder
- 60 A wrought brass hall pendant, with glass globe, and a smaller oxydised copper ditto
- 61 A wrought copper hall lantern, with glass cylinder, and a copper hall light, glazed ruby and flint
- 62 Two oxydised copper hall lanterns, glazed hammered flint glass
- 63 Two wrought brass pendants, with moulded flint glass, and a brass 6in. pendant, with silk flounce
- 64 A brass 1-light bracket, with glass shade, a pair of oxydised copper brackets, with glass shades, an oxydised copper bracket, with back-plate and glass shades, and a nickel plated adjustable bracket, with reflector



- 65 A wrought brass bracket, with glass shade, a pair of wrought brass brackets, with glass shades, a short projection oxydised copper bracket, with globe, and an oxydised silver ditto, with glass shade
- 66 Two brass swing brackets, with glass shades, a pair of brass brackets, with glass shades, and a brass short projection bracket, with glass shade
- 67 A pair of cast bronze brackets, with glass shades, and 2 copper brackets, on walnut blocks, with glass shades
- 68 Three pairs of wrought copper brackets, on walnut blocks, with glass shades
- 69 A pair of oxydised silver 2-light electric candle brackets
- 70 Eight pendants, with coloured glass shades
- 71 Sixteen large opalescent glass shade pendants
- 72 Eight etched glass shade pendants, and 8 flint glass shade pendants
- 73 Three pairs of opalescent trumpet glass shade pendants
- 74 Two pairs of mother-o'-pearl glass shade pendants, and 3 odd pendants
- 75 Five flint trumpet shade pendants, and 2 odd opalescent and ruby tinted trumpet shade pendants
- 76 Two pairs of satin flint trumpet shade pendants, with ornamental band, and 10 flint glass shade pendants
- 77 Ten painted ditto
- 78 Six ditto, and 5 primrose ditto
- 79 Five green tinted glass shade pendants, 5 orange tinted ditto, and 4 dark ruby tinted ditto
- 80 Three 3 $\frac{1}{4}$ in. oxydised copper pendants, with satined and etched globe, a brass ditto, and a gilt ditto
- 81 An oxydised copper pendant, with moulded globe, an oxydised copper pendant, with cut globe, an oxydised copper pendant, with 6-sided moulded globe, and 2 oxydised silver 3 $\frac{1}{4}$ in. pendants, with etched cut globe
- 82 A 6in. oxydised copper pendant, with etched globe, a 5in. oxydised silver pendant, with etched globe, and two 3 $\frac{1}{4}$ in. oxydised silver pendants, with cut globes
- 83 Two 4in. oxydised copper pendants, with cut glass globes, and 3 oxydised copper pendants, 2 $\frac{1}{4}$ in., with odd shades
- 84 Three odd oxydised silver 3 $\frac{1}{4}$ in. pendants, with opalescent globe, moulded ornamental globe, and twisted pattern globe, a 5in. porch light, with moulded globe, and 3 small odd cut bowl oxydised silver pendants

### Furniture.

- 101 A Beluchistan rug, blue and red cross striped panel centre, 5ft. by 3ft. 10in.
- 102 A ditto, blue and red ground, 5ft. 8in. by 3ft. 2in.
- 103 A ditto, blue ground, 6ft. by 3ft. 8in.
- 104 A ditto, 5ft. 2in. by 3ft. 5in.
- 105 A ditto, 5ft. 6in. by 2ft. 11in.
- 106 A ditto, 5ft. 7in. by 3ft. 5in.



- 107 A ditto, 5ft. by 3ft. 2in.
- 108 A ditto, 5ft. 1in. by 4ft.
- 109 A ditto, 5ft. 4in. by 3ft. 3in.
- 110 A ditto, 5ft. by 3ft. 6in.
- 111 A Persian ditto, red and white cross striped pattern centre, 9ft. 5in. by 3ft.
- 112 A Beluchistan rug, crimson and blue ground, 5ft. by 3ft. 11in.
- 113 A ditto, 5ft. by 3ft. 2in.
- 114 Two Persian saddlebags
- 115 A Persian corridor rug, yellow centre, 13ft. 9in. by 3ft. 3in.
- 116 A ditto, crimson and blue ground, 13ft. 11in. by 3ft. 5in.
- 117 A ditto, blue panel centre, 14ft. 6in. by 3ft. 2in.
- 118 A ditto, blue ground, diamond panel centre, white border, 9ft. 5in. by 3ft. 10in.
- 119 A Persian pattern rug, 6ft. 6in. by 4ft. 2in.
- 120 A ditto
- 121 A ditto
- 122 A Sheraz bordered dark blue ground corridor rug, 12ft. 3in. by 3ft.
- 123 A carved mahogany long case clock, by Jas. McSkimming, Kirkeudbright, with painted metal dial
- 124 JOHN FAED—A painting, Portrait of the Artist, 13½in. by 10in.
- 125 An Oriental bordered rug, of geometrical design, 6ft. 2in. by 3ft. 6in.
- 126 A violin, with 2 bows, in case
- 126A A pigeon shaped casket, with mother-o'-pearl plumage, and an opal egg
- 126B A set of oak dining chairs, with cane panel backs and seats, 4 elbow chairs, and 2 occasional chairs
- 127 An oak bureau, fitted 3 drawers under, 2ft. 9in. wide
- 128 An inlaid mahogany break-front sideboard, with brass valance, rail at back, drawer in frieze, and fluted cabriole supports, 7ft. wide
- 129 A mahogany bedroom suite, comprising : A wardrobe, with oval centre mirror panel door, and 2 drawers in base, 5ft. 2in. wide ; a dressing chest, fitted 6 drawers and swing mirror, 3ft. 10in. wide ; and a washstand, with marble top and back, 3ft. 10in. wide
- 130 A painting, Interior with numerous figures, girl dancing, 41in. by 55in.
- 131 A Dresden china chandelier for 9 lights, encrusted with flowers, bird and figures of amorini
- 132 An inlaid rosewood bijouterie table, on carved tapered legs and stretcher rail, 2ft. 6in. wide
- 133 A papier mache table, inlaid mother-o'-pearl, and painted flowers and gilt, 2ft. diam.
- 134 A mahogany kidney shaped writing table, with 7 drawers, 4ft. 7in. wide
- 135 An inlaid satinwood occasional table, with painted decoration, 30in. wide
- 136 An inlaid mahogany ditto

- 137 A mahogany bureau, the interior fitted with a cupboard, small drawers and pigeon holes, with 3 drawers below, 3ft. wide
- 138 A black, red and gold lacquer pole screen, on tripod stand
- 139 Two copper coal buckets
- 140 A similar lot
- 141 A *marqueterie à fleurs* wardrobe, with 2 panelled doors, fitted shelves and drawers under, 7ft. 2in. high, 5ft. 10in. wide
- 142 An oak bedside cupboard with tambour front
- 143 A walnut wardrobe, with shelves and drawers, and 3 drawers under, 6ft. 6in. high, 5ft. wide,
- 144 An oak side table, on cabriole legs
- 145 A mahogany tray top table
- 146 A small lacquer cabinet, with numerous drawers and fall flap
- 147 An oak brass-bound umbrella stand, and a pair of ditto tubs
- 148 An oak casket, with carved panels, fitted with 6 cut glass bottles
- 149 A Jacobean walnut stool
- 150 A pair of bronze figures, on circular bases, 17in. high
- 151 An oval green lacquered tray, decorated with flowers
- 152 A black and gold lacquered casket, with engraved brass mounts, the interior fitted with a box and compartments

*The following 31 lots by order of a Lady.*

- 153 A mahogany wardrobe, fitted hanging compartment, drawers and trays, enclosed by 2 panel doors, 4ft. 6in. wide 10<sup>9s</sup>.
- 154 An inlaid mahogany bow front chest of 5 drawers, 3ft. 3in. wide 6<sup>9s</sup>.
- 155 A mahogany chest of 4 drawers, 3ft. wide 7<sup>5</sup>/<sub>2</sub> 9s
- 156 A mahogany bedroom suite, comprising: A wardrobe, centre fitted 5 drawers, hanging compartments at side, enclosed by 2 mirror doors, 6ft. 3in. wide; a dressing table, fitted 5 drawers and triple mirror, 4ft. wide; a washstand, with marble top and back, 4ft. wide; a pedestal cupboard and a towel airer 4<sup>4</sup>/<sub>9s</sub>.
- 157 A pair of mahogany bedsteads, and box spring mattresses, 3ft. wide 7<sup>9s</sup>.
- 158 A mahogany dressing table, fitted swing mirror and 6 drawers, 3ft. 6in. wide 6<sup>9s</sup>.
- 159 A set of 6 antique Windsor wheel back chairs 12<sup>1</sup>/<sub>2</sub> 9s
- 160 Three ditto elbow chairs with rail backs 9<sup>9s</sup>.
- 161 A carved mahogany elbow chair, of Chippendale design, upholstered in Chinese pattern silk damask 3<sup>1</sup>/<sub>2</sub> 9s.
- 162 An inlaid walnut dwarf cabinet, with open shelves at sides, brass mounts and moulding, 5ft. wide 2<sup>1</sup>/<sub>2</sub> 9s.
- 163 An oak coffer with panelled front, 4ft. 6in. wide 4<sup>1</sup>/<sub>2</sub> 9s.
- 164 A mahogany Pembroke table, 3ft. 10in. wide 4<sup>9s</sup>.
- 165 A mahogany pedestal writing desk, fitted 9 drawers, 4ft. wide 5<sup>1</sup>/<sub>2</sub> 9s.
- 166 An inlaid mahogany card table, cloth lined folding top, 3ft. wide 4<sup>9s</sup>.
- 167 Two oak rush seat occasional chairs, and a mahogany centre table, 2ft. 4<sup>2</sup>/<sub>9s</sub>.



- 168 An ebonised adjustable music seat, and a mahogany stationery cabinet 39s.
- 169 A pair of decorated satinwood elbow chairs, with cane seats, and a ditto jardiniere stand 119s.
- 170 A mahogany boot cupboard, 2ft. 5in. 55/-
- 171 Four Chinese swords with silver mounts, another, 6 Chinese hats, and 2 spears 120/-
- 172 Three damask table cloths 65/-
- 173 Three ditto 65/-
- 174 A mahogany chest, the front and side panels carved with Chinese figure, etc., in gilt, 2ft. 6in. wide 55/-
- 175 A pair of plated entree dishes and covers, a sardine dish with plated stand, a plated box, and 2 horns 2/10/-
- 176 A timepiece in brass case, 3 pewter measures, 2 pepper casters, a vase, and a bamboo pipe 10/-
- 177 A set of 13 coloured engravings—Cries of London 5/-
- 178 A coloured print, Mrs. Gregory, another, by Arthur B. Brook, Mother and Child 60/-
- 179 A Medici print, Georgina Lennox, another, The Blue Boy, a coloured stipple engraving, after Cosway, Andromache and Ascanius, and 2 others 35/-
- 180 JOHN FARQUHARSON—A water colour drawing, Coast Scene, 50/-
- 180A another by F. J. Widgey, and 2 others 10/6.
- 181 An oval mirror in oxydised frame 25/-
- 182 A mahogany bookcase, upper part enclosed by 3 glazed doors, and cupboards under, 6ft. wide, 5ft. 6in. high 45/-
- 183 A painted china plaque, after Ostade, Interior with figures, another, Cottage Interior, Child and Chickens, etc., by Buit 29s.
- 
- 184 An oyster walnut table, fitted 3 drawers in frieze, on 7 turned legs and underframing, 5ft. wide 149s.
- 185 A satinwood kneehole table with writing slide, 8 drawers and cupboard at back, 2ft. 9in. wide 109s.
- 186 A mahogany bergere, cane back and arms, and loose upholstered seat 629s.
- 187 A similar chair 59s.
- 188 A lacquer cabinet, fitted drawers and cupboard, enclosed by a pair of doors, on carved gilt stands, 3ft. wide 359s.
- 189 A mahogany 2 flap writing table, fitted 7 drawers, on square taper legs, top lined green cloth, 4ft. wide, extending to 6ft. 159s.
- 190 A mahogany frame writing chair, upholstered seat and back in black and gold silk tapestry
- 191 An embossed leather 4-fold screen 929s.
- 192 A satinwood round table, with engraved marqueterie top, on pillar and claw, 3ft. 6in. diam. 79s.
- 193 A bracket clock in painted case, by Wyckman, Anvers 49s.
- 194 An oak refectory table, 4ft. 6in. by 2ft. 5in., with underframing, carved rail 959s.
- 4 195 A carved oak armchair, panelled seat and back 529s.?

- 196 A green and pink silk bedspread, 8ft. 6in. by 7ft. 4 $\frac{1}{2}$ ft. 4 $\frac{1}{2}$ g.
- 197 A silk and lace ditto, 9ft. by 7ft. 6in. 3 $\frac{1}{2}$ g.
- 198 A similar lot 4 $\frac{1}{2}$ g.
- 199 Four Chinese embroidered silk lamp shades 3 $\frac{1}{2}$ g.
- 200 A Paisley shawl, 10ft. 8in. by 5ft. 2in. 70/-
- 201 A carved walnut writing table, of Queen Anne design, with 4 drawers in frieze, 4ft. 6in. wide 7 $\frac{1}{2}$ g.
- 202 A walnut side table, of Queen Anne design, with 5 drawers, 4ft. 6in. wide 14 $\frac{1}{2}$ g.
- 203 A walnut cabinet, enclosed by a pair of doors, with 2 drawers below, cabriole supports, 2ft. 6in. wide 9 $\frac{1}{2}$ g.
- 204 Two pairs of lined green silk damask curtains, 9ft. by 4ft. 3 $\frac{1}{2}$ g.
- 205 A Jacobean oak chest of 5 long drawers, on stand with 2 drawers, and cabriole supports, 3ft. 3in. wide 22 $\frac{1}{2}$ g.
- 206 A mahogany wardrobe, with cupboard in centre, enclosed by a mirror panel door, small cupboard over, hanging compartment, and cupboard at sides, fitted with drawers and sliding trays, enclosed by a pair of glazed doors, 6ft. 6in. wide 24 $\frac{1}{2}$ g.
- 207 A mahogany wardrobe, enclosed by a pair of glazed panel doors, with 2 drawers below, 5ft. 3in. wide 25 $\frac{1}{2}$ g.
- 208 A mahogany bookcase, enclosed by glazed trellis pattern doors, with cupboards below, 10ft. 6in. wide 41 $\frac{1}{2}$ g.
- 209 A carved mahogany bookcase, of Chippendale design, enclosed by glazed doors, with cupboard below, 5ft. 3in. wide 18 $\frac{1}{2}$ g.
- 210 An oak extending frame dining table, with semi-circular ends, and 3 extra leaves, 4ft. wide 5 $\frac{1}{2}$ g.
- 211 ALFRED DE BREANSKI, Jun.—A View of Llyn Gerionedd, North Wales, 36in. by 27in. 4 $\frac{1}{2}$ g.
- 212 ——— A View of Llyn Gwynant at Sunset, 36in. by 27in. 4 $\frac{1}{2}$ g.
- 213 A signed proof etching, after Munkacsy—Christ before Pilate.
- 214 An engraved portrait of the Duke of Wellington, after Lawrence, and 4 engravings and photogravures 31 $\frac{1}{2}$ g.
- 215 A painting—A Racehorse, in a landscape, 19 $\frac{1}{2}$ in. by 26in. 12 $\frac{1}{2}$ g.
- 216 An Indian table cloth, 2 tapestry ditto, 2 cushion covers, and a rug 20/-
- 217 A mahogany revolving book table, 18in., and a 2-tier circular serving table 4/10/-
- 218 A square back settee in green trellis pattern damask, on cabriole legs, with club feet, 4ft. 6in.
- 219 A carved mahogany torchere 3 $\frac{1}{2}$ g.
- 220 Two pairs of tapestry curtains 3/10/-
- 221 A pair of black and fawn satin curtains, with pelmet, trimmed braid, and holders 5 $\frac{1}{2}$ g.
- 222 A Chinese square table, carved open frieze, turned legs and stretchers 3 $\frac{1}{2}$ g.
- 223 A pair of carved and gilt dwarf chair frames, and 2 stool frames 2 $\frac{1}{2}$ g.
- 224 An oak gate leg table 50/-
- 225 A carved Tzu Tan wood writing table, with 2 drawers in frieze, and small drawer, shelves and cupboard at back, 3ft. 8in. wide 4 $\frac{1}{2}$ g.



- 226 A gilt cheval screen, with carved figures of amorini, bunches of grapes, leaves and scrolls, the panel in glass beadwork of floral design, 5ft. 4in. <sup>4 30.</sup>
- 227 A Chinese porcelain cistern, decorated with mythical animals and figures, 18in. diam. <sup>1 1/2 90.</sup>
- 228 A Japanese carved 2-leaf screen, with lacquer panels, decorated with buds, flowers and foliage in mother-o'-pearl and ivory, 6ft. high <sup>6 1/2 90.</sup>
- 229 A set of orchestral sleigh bells, with plated stand and travelling case <sup>4 2 90.</sup>
- 230 A Japanese carved wood gong stand, 10ft. high, 4ft. 2in. wide <sup>3 1/2 90.</sup>
- 231 A gilt open arm chair, stuffed over back in grey silk damask <sup>5 0/-</sup>
- 232 P. HOUTER—A Dutch Canal Scene, 15in. by 21in. <sup>4 5/-</sup>
- 233 ~~A walnut and marqueterie circular table, on pillar and claw support, 4ft. 4in. diam. <sup>1 1/2 5 5/-</sup>~~
- 234 A Swansea china part tea service, apple green and gilt scroll border, teapot, cover and stand, sugar basin and cover, milk jug, 7 cups 4 saucers, and 2 plates <sup>11 90.</sup>
- 235 A carved and pierced ivory casket, a leather letter-box, and a mahogany wall bracket <sup>15/-</sup>
- 236 A Spode dessert service, with floral centre, 15 pieces, and a Dresden centrepiece, encrusted with flowers <sup>2 1/2 90.</sup>
- 237 ~~An Italian Majolica circular dish, depicting the Birth of Christ~~
- 238 A rosewood work cabinet, inlaid mother-o'-pearl, interior fitted 3 drawers, enclosed by 2 doors, and rising top <sup>1 1/2 90.</sup>
- 239 Two Chinese bronze vases, decorated scrolls and foliage in bands and panels, with ring handles, 11 1/2 in. and 11in. <sup>3 1/2 90.</sup>
- 240 ~~A crochet work afternoon tea cloth~~
- 241 ~~A carved wood casket, a pair of brass pillar candlesticks, 9 1/2 in., and a carved marble plaque~~
- 242 An inlaid mahogany 2-tier occasional table, 17in. wide, and a mahogany jardiniere stand <sup>30/-</sup>
- 243 Six plaster panels, set with ancient Persian tiles <sup>with damask and gold</sup>
- 244 A pair of inlaid mahogany jardiniere stands, 37in. high <sup>3 1/2 90.</sup>
- 245 A folding frame toilet glass, centre plate 19in. by 13in. <sup>6 2 90.</sup>
- 246 An oak bureau, fitted with small drawer and pigeon holes, enclosed by a fall flap, with 2 drawers below <sup>6 2 90.</sup>
- 247 A pair of Chinese vases, with kylin handles and mounts, decorated with figures and inscriptions, 24 1/2 in. high <sup>2 1/2 90.</sup>
- 248 A painting—David with the Head of Goliath, 39in. by 44in. <sup>15/-</sup>
- 249 A timepiece, in gilt metal case, with decorated china plaques, 14in. high, and stand <sup>3 1/2 90.</sup>
- 250 A bronze female figure, supporting a Roman lamp, another, on circular pedestal, a ditto of a Boy holding a Wreath, 3 metal dogs, 2 ditto cows, a bronze obelisk, a pair of ditto figure candlesticks, another—Satyr and Basket, a brass calendar, and a circular box. <sup>3 1/2 90.</sup>
- 251 J. PETTI, 1864—Aphrodite rising from the Sea, 52in. by 41in. <sup>2 1/2 90.</sup>
- 252 A Persian bordered rug, 5ft. 10in. by 4ft. 1in. <sup>5 1/2 90.</sup>
- 253 An Oriental red ground prayer rug, 5ft. 2in. by 3ft. 4in. <sup>3 90.</sup>
- 254 A mahogany wardrobe, enclosed by a pair of panelled doors, 4ft. 6in. wide <sup>7 1/2 90.</sup>

- 255 A mahogany table, with oblong top, on pillar and quadruple support, 5ft. wide 58/-
- 256 A mahogany cue rack 15/-
- 257 A walnut bureau, the interior fitted with a cupboard, small drawers and pigeon holes, enclosed by a fall front, with 4 drawers below, 2ft. 8in. wide 14 9s.
- 258 A mahogany dower chest, enclosed by a hinged lid, 3ft. 11in. wide 2 1/2 9s.
- 259 AN OLD CHINESE BLACK LAC EIGHT LEAF SCREEN, decorated in gilt and colours, with figures of warriors, courtiers, etc., in a landscape, border of landscapes and flowers in shaped compartments, 8ft. 1in. high, 14ft. 8in. wide 51 9s.
- 260 A French tulipwood writing table, with chased ormolu mounts, and Sevres china panels, leather lined top, and 2 drawers, 4ft. 8in. wide 16 9s.
- 261 A Louis XVI. mantel clock, by Palle, Paris, in gilt metal case, supported by amorini, 15 1/2 in. high 29 9s.
- 262 A mahogany dining table, 4ft. wide, and 3 extra leaves 4 9s.

*The following 24 lots removed from a Country Mansion.*

- 263 A Chesterfield settee, in green morocco leather, 6ft. 6in. wide 13 9s.
- 264 A similar settee, with shaped back, 6ft. 4in. wide 13 9s.
- 265 A pair of carved mahogany elbow chairs, seats, backs and arm pads in green morocco leather 17 9s.
- 266 A set of carved walnut dining chairs (8 small and 2 arm), upholstered in green morocco leather, with lion mask terminals and shell cresting 39 9s.
- 267 A pair of mahogany frame winged back elbow chairs, in green morocco leather 14 5 9s.
- 268 A mahogany frame scroll end couch, upholstered in green floral silk brocade, 7ft. wide 22 9s.
- 269 A set of 8 oak occasional chairs, with carved panel backs, seats in stamped crimson leather 13 1/2 -
- 270 A French rosewood and kingwood commode Louis XV. style, with ormolu scroll mounts and rouge marble top, signed, 4ft. 4in. wide 35 9s.
- 271 An oak sideboard, fitted 5 drawers and 2 cupboards, 7ft. wide 7/-
- 272 An antique inlaid walnut cabinet, interior fitted 4 small drawers, enclosed by 2 panel doors with platform under, 3ft. 8in. wide 9/9/-
- 273 Four walnut foot stools, on claw feet, upholstered in green morocco 5 9s.
- 274 A small French commode, in tulipwood and harewood parquetry, fitted 3 small drawers, enclosed by door and 1 drawer beneath, on cabriole legs, ormolu gallery and marble top, 17in. wide 80 9s.
- 275 A carved Indian seat and an oak umbrella stand
- 276 An inlaid mahogany Surprise spirit cabinet, 22in. wide
- 277 A brass club fender, upholstered seats in crimson morocco, 5ft. 9in.
- 278 A mahogany coal cabinet, 19in. wide



- 279 *An Italian centre table, supported by carved gilt figures at corners, scroll and wreath borders, stretcher rail under, with lion figure centre, mosaic marble top, 6ft. 1in. by 4ft. 1in.*
- 280 A Dutch marquetry china cabinet commode, upper part enclosed by glazed door and sides, 3 drawers under, 3ft. 4in. wide
- 281 A ditto corner cabinet, enclosed by glazed panel doors, 3ft. 6in.
- 282 A Dutch marquetry bow front corner cabinet, upper part enclosed by 2 glazed trellis pattern doors and 2 panel doors beneath, sliding shelf in centre, 4ft. 6in. wide
- 283 A set of cream painted and decorated Hepplewhite pattern chairs (6 occasional and 4 elbow), with seats and backs and loose cushions
- 284 A pair of green painted and decorated Hepplewhite pattern elbow chairs, with cane seats
- 285 An inlaid mahogany mantel mirror, 4ft. 4in. wide
- 286 A French *bouille* and *tortoiseshell* bracket clock, surmounted by figures of amorini, ormolu mask and scroll decoration, by Pierre Rousseau, Paris, 33in. high, and bracket
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- 287 A MAHOGANY BEDROOM SUITE, painted in grey and gold, comprising: Two wardrobes, enclosed by bevelled mirror doors, 2ft. 6in. wide, two pedestal cupboards, with drawer above, and plate glass tops, a chest of 4 long and 2 short drawers, 4ft. wide, a kidney shaped dressing table, fitted large oval bevelled mirror and 3 plate glass tops, 4ft. 6in., and three chairs
- 288 An old English dessert service, with green and red floral decoration, comprising: A fruit basket and stand, 2 shaped dishes, 2 tureens with ladles, covers and stands, and 6 plates
- 289 A Persian rug, 8ft. 3in. by 5ft. 5in.
- 290 A pair of Nankin blue and white oviform vases, with prunus blossom decoration, 5in. high
- 291 A pair of Nankin blue and white oviform vases, with floral decoration, 5in. high, and another, 6½in. high
- 292 A Nankin oviform vase, decorated with utensils in blue, 5½in., and another, decorated ho ho birds
- 293 A barometer, in mahogany case
- 294 A pair of French candelabra, each composed of a bronze group of 2 boys, supporting chased ormolu branches for 2 lights, on veined rouge marble pedestals, 29in., fitted for electric light
- 295 A Japanese tall square shaped vase, decorated in prunus blossom, on green ground, 19½in. high
- 296 A pierced crackle ware jardiniere, a pair of Cloisonne pattern cylindrical vases, decorated in birds, bamboo trees, etc., an Imari ware vase, and a green glazed ware ginger jar
- 297 A Japanese carved wood cup, 3 bead necklaces, with enamel plaques, and 10 other articles

- 298 An Oriental coloured silk dress, with jewelled ornament  
 299 An ormolu 5-light candelabrum, 24in.  
 300 A Crown Derby blue and white 3-handled mug, painted flowers, in oval panels, and a glass match vase, on silver stand  
 301 A mahogany sideboard, with serpentine shaped front, fitted 3 cupboards and drawer, 4ft. wide  
 302 A walnut knee hole writing table, Queen Anne style, fitted 5 drawers, carved shell and scroll decoration and green leather lined top, 5ft. wide  
 303 A CONCERT GRAND PIANOFORTE, by Erard, in ebonised case 209s.  
 304 A mahogany pedestal writing table, with leather lined top, and 9 drawers, 5ft. wide 119s.  
 305 A settee, upholstered in leather, with 3 loose cushions, 6ft. wide 63s.  
 306 An oak cupboard, fitted with shelves, enclosed by a pair of panelled doors, with 3 drawers in base, 5ft. 4in. wide 529s.  
 307 GILBERT, after Rosa Bonheur—Remarque proof etching, The Forest Stag 5/-  
 308 ~~G. RENDA—A bronze group of boys~~  
 309 ~~A bronze figure of a boy and an inkstand~~  
 310 A pair of ormolu 7-light candelabra, on fluted columns and scroll tripod bases, 29in. 30/-  
 311 A Japanese lacquered coffer, the interior fitted with a tray, 16in. wide  
 312 A Japanese kakemono, designed in figures in landscape 5/-

*The following 30 lots by direction of Col. D. L. Selby-Bigge, removed from 7 Ovington Gardens, S.W.*

- 313 An inlaid mahogany bureau bookcase, the interior fitted with a cupboard, pigeon holes, and small drawers, enclosed by a fall front, with 4 drawers below, the upper part enclosed by glazed trellis pattern doors, 3ft. 8in. wide 119s.  
 314 A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4ft. 4in. wide 189s.  
 315 A mahogany gun case, baize lined and enclosed by a pair of glazed trellis pattern doors, with cupboard below, 4ft. wide 79s.  
 316 An oak settle, with carved panels and locker in sections, 4ft. wide 69s.  
 317 An oak armchair, of Jacobean design, with carved decoration 92s.  
 318 Two carved oak occasional chairs 39s.  
 319 An inlaid mahogany revolving bookstand, and 2 mahogany coffee tables 40/-  
 320 A mahogany armchair, with rail back, the seat in leather 29s.  
 321 A mahogany jardiniere, with metal liner, and a brass gong with beater 15/-  
 322 An oak long case clock, by Wrangles, Scarboro, with engraved metal dial 50s.  
 323 An easy chair, with high winged back, upholstered in lining, with loose cover 69s.  
 324 A mahogany table, with square shaped top, on pillar and tripod, 30in. wide, and an Oriental tapestry portiere 60/-  
 325 A set of 6 coloured prints, after Keene 15/-



- 326 A set of 4 coloured engravings, by R. G. Reeve, after Alken, Hunting Scenes 15/-
- 327 A set of 4 oleographs—Steeplechasing scenes 27/- 35/- ?
- 328 A pair of coloured prints, after Newhouse, Coaching Scenes, and 6 others, after Bunbury
- 329 An inlaid mahogany bijou table, with glazed semi-circular top, 2ft. wide 29s
- 330 A carved and fluted mahogany torchere, and a mahogany chair, the seat in tapestry 1 1/2 9s
- 331 An oval wall mirror, in gilt frame, surmounted by a trophy, 4ft. by 4ft. 4in. 1 1/2 9s
- 332 A chimney glass, in ornamental frame, plate 63in. by 48in. 19s
- 333 A repousse metal coal box, a small pair of bellows, and 2 carved oak caskets 19s
- 334 An inlaid mahogany miniature cabinet, enclosed by a glazed front 19s
- 335 A walnut Sutherland table, 2ft. 6in. wide 2 1/2 9s
- 336 A carved oak mantel and jambs, 5ft. 2in. wide, 4ft. 3in. high, with silk curtain 29s
- 337 Four Bartolozzi engravings and 2 others 12/6
- 338 An engraving, after F. Grant—The Melton Breakfast, and 5 other engravings and prints
- 339 G. PYNE, '54—A water coloured drawing, Christ Church College, Oxford, 8in. by 10 1/2 in. 70/-
- 340 EDWARD ARDEN—A water colour drawing, A Highland landscape, and 4 other water colour drawings 20/-
- 341 Ten water colour drawings, in 8 frames 62 9s
- 342 ENGLISH SCHOOL—A painting—An Alehouse exterior, with figures, horses, waggon, etc., 24in. by 29in. 6 1/2 9s
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- 343 A plated oval biscuit box, a reeded ditto on stand, a plated crumb brush, a pepper grater, a silver pig pepper pot, a rustic pattern salt spoon, and 6 ash trays 15/-
- 344 Five plated sauce boats, 15 two-division vegetable dishes, and a 2-handled soup tureen and cover 39s
- 345 Eleven plated bacon dishes and 9 plated covers 22 9s
- 346 A small easel mirror in silver frame, 5 ditto photo frames, and a ditto calendar 15/-
- 347 A silver cigarette box, a silver diary frame, paper weight, plated cigar box, silver flower holder, silver match holder, and a cachou box 22s
- 348 A Persian corridor rug, pink ground, dark panels, and leaf pattern border, 13ft. 1in. by 3ft. 4in. 5 1/2 9s
- 349 A ditto, blue ground, light border, 13ft. 4in. by 3ft. 5in. 6 1/2 9s
- 350 A ditto, dark blue ground, terra cotta decoration, and buff ground border, 13ft. 1in. by 3ft. 6 1/2 9s
- 351 A ditto, blue ground and floral border, 13ft. 6in. by 3ft. 3in. 6 1/2 9s
- 352 A ditto, dark blue ground, floral border on a light blue ground, 11ft. 3in. by 3ft. 2in. 6 1/2 9s
- 353 A Persian corridor rug, 13ft. 4in. by 3ft. 1in. 69s

- 354 A carved walnut frame couch, in crimson leather, 6ft. 6in. long, and an easy chair 7<sup>90</sup>.
- 355 A mahogany frame easy chair, upholstered in crimson leather 6<sup>90</sup>.
- 356 A Sutherland table, 3ft. wide 3½<sup>90</sup>.
- 357 An electric radiator 2<sup>90</sup>.
- 358 A mezzotint engraving, after Chas. Cozpel, by R. Purcell, Madame de Pompadour 25/-
- 359 A Nuremburg timepiece in pierced brass case, 6½in. high, and a table timepiece 2<sup>90</sup>.
- 360 A pair of bronze groups, The Marli Horses, 24in. high, on marble stands 10<sup>90</sup>.
- 361 A cut glass toilet service, 8 pieces 2½<sup>90</sup>.
- 362 An embroidered crimson velvet panel, 5ft. 6in. by 4ft. 3in. 2<sup>90</sup>.
- 363 A miniature of Alfred de Musset, on ivory 2<sup>90</sup>.
- 364 A French kingwood china cabinet, with chased ormolu mounts, and painted mosaic panels, the interior fitted with a mirror back, and plate glass shelves, enclosed by glazed sides and doors, 3ft. 1in. wide 40<sup>90</sup>.
- 365 A mahogany card table, with cloth lined envelope top and drawer 4<sup>90</sup>.
- 366 A Wedgwood bust, 5in. high, and a pair of figures, Apollo and Ceres, and a pair of classical urn shaped vases and covers, forming candlesticks, 10in. high 15/- 12/6.
- 367 A Kazak corridor rug, chocolate ground, light border, 12ft. by 3ft. 6in. 4<sup>90</sup>.
- 368 A Sennah corridor rug, blue ground, light border, 10ft. 11in. by 3ft. 4in. 5<sup>90</sup>.
- 369 A Persian ditto, dark ground, floral pattern centre, light scroll border, 13ft. 3in. by 3ft. 3in. 5½<sup>90</sup>.
- 370 A Saruk rug, blue ground, red decoration, light corners and scroll border, 6ft. 8in. by 4ft. 5in. 6½<sup>90</sup>.
- 371 A Hamadan corridor rug, blue ground, red decoration, floral border, 12ft. 5in. by 3ft. 3in. 4½<sup>90</sup>.
- 372 A Persian corridor rug, blue ground, light panels, and floral border, 13ft. 2in. by 3ft. 3in. 6½<sup>90</sup>.
- 373 A Jacobean oak desk on stand, with bulbous legs, 20in. wide 4<sup>90</sup>.
- 374 A marqueterie bedside cupboard with fall front and drawer in frieze, 17in. wide 1½<sup>90</sup>.
- 375 A Chippendale mahogany enclosed washstand and commode, fitted drawer, 18in. wide, and a blue and white ewer and basin 5½<sup>90</sup>.
- 376 Two shooting sticks, and a silver mounted walking stick with ivory knob 12/6.
- 377 An oak sideboard, of Jacobean design, 5ft. wide 7½<sup>90</sup>.
- 378 An inlaid walnut escritoire, fitted 5 drawers, brass mouldings, and rouge marble top, 26in. wide 11<sup>90</sup>.
- 379 Two blue and white jars, fitted as lamps, and shades 1<sup>90</sup>.
- 380 A chimney glass, in gilt Gothic pattern frame, 3ft. by 5ft. 9in.
- 381 A similar mirror
- 382 A pair of winged back armchairs and loose seat cushions, in green plush, on square legs and stretcher rails 8<sup>90</sup>.



- 383 A PERSIAN RUG, crimson ground, green border, 11ft. 6in. by 3ft. 6in. *6 90*
- 383A A ditto, crimson ground, 9ft. by 5ft. *9 90*
- 383B A pair of Chinese teapots and stands, enamelled figures *2 90*
- 384 A Chinese embroidered crimson silk wall hanging, with design of a female and stag in rich colours, 4ft. 8in. by 2ft. 3in. *2 2 90*
- 385 A marble bust of a Lady holding tambourine, 24in. high and composition pedestal, 3ft. 3in. high *4 12/6*
- 386 A water colour drawing—Mde. Rachel, oval *1 90*
- 387 T. A. JONES—A Limerick Lass, 16in. by 13in., Italian School—Mary Magdalen, 24in. by 20in. *1 90*
- 388 A Japanese circular plaque, decorated in panels and vase of flowers, 15½in., a blue and white ditto, 13in., a circular deep bowl, with view, 9½in., a majolica plate and 3 jardinieres *12/6*
- 389 A bracket clock, by Smith and Sons, in carved walnut case, 21in. high and bracket for same *5 3 90*
- 390 A barometer and thermometer, in oak case *12/6*
- 391 A bracket clock, with calendar movement, the dial fitted with a thermometer and barometer, in walnut case, 17in. high, and a bracket *6 1 90*
- 392 GEORGE SHERINGHAM—A sketch, in water colours—A Harem Interior, 9in. by 9in. *1 1 90*
- 393 DUVIEUX—A painting, on panel—A Terrace Scene, 5½in. by 9in. *1 90*
- 394 Six coloured prints, after Travis, unframed *1 90*
- 395 C. SAINTON—A drawing—Head a Girl, and 3 others *1 90*
- 396 DAUBIGNY—A painting—A landscape with figures, 12in. by 18in.
- 397 A decorated opal glass vase, with Indian silver mounts, 7 bottles, and a box *2 2 90*
- 398 A Wedgwood shell pattern dessert service, 20 pieces *15/-*
- 399 A Japanese enamelled electric lamp, with glass Cloisonne shade, and a porcelain ditto and globe, on carved wood stand *2 1 90*
- 400 Two glass toilet ewers and 2 basins *2 1 90*
- 401 A set of 4 French carved gilt occasional chairs, in striped pattern velvet *3 90*
- 402 An inlaid mahogany bureau, the interior fitted with small drawers, cupboard and pigeon holes, enclosed by a fall front, with drawer and cupboard below *9 90*
- 403 A Paisley shawl, red ground, floral design, cone pattern borders *4 1 90*
- 404 R. W. FRASER—A water colour drawing, a View of Lyme Regis, 2 others by D. MacNab, and another by A. Barraud *15/-*
- 405 A carved and gilt frame window seat, in silk tapestry, 3ft. 3in. wide *2 90*
- 405A A pair of carved and gilt frame open arm chairs, covered tapestry *5 90*
- 406 A pair of carved and gilt frame armchairs, covered silk tapestry, with loose cushion seats *4 90*
- 407 A green glazed ware vase, 16in. high, a kylin, 9in. high, a jug with red and blue decoration, a bowl, 2 cups and 5 saucers *12/6*
- 408 An Oriental bordered yellow ground carpet, 15ft. by 11ft. 6in. *9 90*

- 409 A Chesterfield suite, carved mahogany framing, claw and ball feet, upholstered in blue hide, comprising a settee, 2 armchairs, and 5 loose cushions in blue velvet 30 *gs.*
- 410 An inlaid mahogany armchair, with shaped rail back and 2 occasional chairs 2/16/-
- 411 A carved and gilt 3-leaf screen, with glass and silk damask panels, 5ft. 5in. high 2 1/2 *gs.*
- 412 A pair of tapestry curtains, and a portiere ~~30/-~~
- 413 A pair of divan easy chairs in morocco, and loose cushions 11 *gs.*
- 414 A miniature billiard table, 5ft. 2in. by 2ft. 5in., 2 cues, a marking board, and 3 balls 2 1/2 *gs.*
- 415 A pair of mahogany palm stands, octagonal shaped tops, 14in. wide 1 *gs.*
- 416 A Sheraton china cabinet, with arched cornice, fitted shelves at top, enclosed by glazed door, 3 long drawers below, and cupboards at sides, 3ft. wide, 6ft. 6in. high 5 *gs.*
- 417 A mahogany side table, with 3 drawers in frieze, 3ft. 6in. wide 6 1/2 *gs.*
- 418 A mahogany writing table, with 3 drawers, and cabriole supports, 3ft. 8in. wide 4 1/2 *gs.*
- 419 Seven mahogany frame dining chairs, seats in American cloth 2 *gs.*
- 420 Five pairs of 5-light electric wall brackets, designed in foliage and scrolls
- 421 A mahogany extending frame dining table, 4ft. 6in. wide, with an extra leaf 3 1/2 *gs.*
- 422 An Axminster Turkey pattern carpet, 13ft. 6in. by 10ft. 4in., and underfelt 6 1/2 *gs.*
- 423 A Persian corridor rug, black ground, red and blue decoration, 13ft. 2in. by 3ft. 4in. 8 1/2 *gs.*
- 424 An Oriental pink ground figured and bordered carpet, 10ft. by 8ft. 9in. 12/-
- 425 A walnut coffer, inlaid panelled front, with fluted pilaster, and 2 drawers at base, iron drop handles, 5ft. 2 1/2
- 426 A Chinese red and gilt lacquered folding frame elbow chair, a wall mirror in black and gilt frame, 25in. square, and a blue glazed pottery hexagonal garden seat
- 427 An Oriental bordered rug, 7ft. by 4ft.
- 428 A Bokhara bordered crimson ground carpet, 14ft. 6in. by 11ft. 2in. 18 1/2 *gs.*
- 429 A similar carpet, 9ft. by 6ft. 9in. 12 1/2 *gs.*
- 430 C. MAROCHETTI—A bronze equestrian figure of Napoleon 3 *gs.*
- 431 A tea service, decorated with sporting subjects, 13 pieces
- 432 An electric surgical cushion 5/-
- 433 A violin by S. Kelly, 1751, and 2 bows, in shaped leather case
- 434 A metal gilt group, St. George and the Dragon, on black marble pedestal, 7 1/2 in.
- 435 A ring with miniature, a cornelian brooch, and 3 ivory cigarette holders with enamelled mounts
- 436 An amberine circular box, with metal portrait medallion of Mozart, and 2 miniatures of Ladies, in gilt wood frames



- 437 An alabaster 2-handled vase, carved floral border, 24in. high, and a ditto pedestal, 3ft. 9in. 2 90.
- 438 E. G. PAPWORTH, 1848—A sculptured marble bust of a Lady, 29in. high, and carved blackwood stand 1 90.
- 439 A Persian carpet, 17ft. by 12ft. 15 90.
- 440 A ditto, 14ft. 10in. by 10ft. 19 90.
- 441 A lady's dressing bag with 8 fittings, a bronze casket, a pair of opera glasses, and 8 other articles
- 442 A skin rug
- 443 A mandolin in case, and an embossed bronze casket containing keys 12/6.
- 444 An Indian carved rosewood cabinet, with shaped back, and 3 cupboards below, 5ft. 3in. wide 3 1/2 90.
- 445 A pair of bison horns on shield shape plaque, 2 cases of birds, 2 brackets, and an engraved portrait of the Duke of Northumberland 30/-
- 446 ITALIAN SCHOOL—St. John and the Lamb, 29in. by 24in.
- 447 An overmantel in gilt frame, plate 28in. by 47in.
- 448 A circular convex mirror in gilt frame, surmounted by a carved eagle, plate 17in. diam. 6 1/2 90.
- 449 An Irish glass tazza, 3 Oriental bowls, 3 teapots, 8 saucers, a basin, a tea caddy, and a mug 10/6.
- 450 An Empire mantel clock in bronze and ormolu case, surmounted by a figure of a pheasant, 14 1/2 in. high 1 1/2 90.
- 451 Two water colour drawings, by E. Martineau, Study of Heads, and another by J. Robertson, Strome Ferry 2 1/-
- 452 A ditto by J. H. Knight, Landscape and Cattle, and another by J. H. Bacon, Interior with figures
- 453 M. SANTA—A painting, View of Alicante, 11 1/2 in. by 19 1/2 in. 12/6.
- 454 J. LAURET—A painting, Coast Scene in Morocco, 8 1/2 in. by 15in., and another by J. White, On the Broads, 13 1/2 in. by 17in. 19/-
- 455 A mezzotint engraving, 2 etchings, and 8 other pictures 15/-
- 456 A brass curb fender with vase terminals, 4ft. 9in. wide, and a pair of implement rests 2 50/-
- 457 A brass Corinthian column electric floor lamp, and shade 35/-
- 458 Seven cut finger bowls, 10 ice plates, a moulded hobnail pattern bowl, a large gilt flower vase, a smaller ditto, 3 carafes, ditto jug, and 34 pieces of odd table glass 3 1/2 90.
- 459 A pair of cut pint decanters, and 3 heavy cut ditto and stoppers 30/-
- 460 Four heavy cut carafes, and a cut claret jug 2 1/-
- 461 Three etched rummers on stems, and a heavy cut water jug 2 1/2 90.
- 462 A NEEDLEWORK PANEL, Young Duke of Argyle and Duchess of Sutherland's Daughter, with Dogs, Mansion and Lake in background, 42in. by 34in., unframed 4 90.
- 463 A pair of Oriental lotus pattern bowls and covers 55/-
- 464 A walnut dining table, 4ft. 6in. wide, and 3 extra leaves 5 1/2 90.
- 465 A Bokhara carpet, red ground, 10ft 7in. by 5ft. 8in. 20 90.
- 466 A ditto, 4ft. 3in. by 3ft. 9in. 6 90.
- 467 A ditto, 6ft. 10in. by 4ft. 8in. 9 90.
- 468 A Persian red ground rug, 5ft. 6in. by 4ft. 2in. 4 1/2 90.
- 469 A ditto, light ground, 8ft. 8in. by 5ft. 5 1/2 90.

- 470 An antique Persian carpet, blue ground, cone pattern centre, 16ft. 7in. by 7ft. 1in. 1990.
- 471 A ditto, floral and figured centre, white border, 13ft. 7in. by 6ft. 8in. 1090.
- 472 A leather jewel casket, 4 boxes, 2 book slides, and a brush tray and cover
- 473 GRENVILLE EVES, R.A.—A water colour drawing, and 2 paintings
- 474 An Italian Majolica pharmacy jar, 9½in. high, a Canti Gallier, 2 ditto plates, 2 small vases, 5 wall brackets, and a wall pocket
- 475 A set of 4 glass pictures, The Metal Ages, after Verrier
- 476 GAINSBOROUGH (after) The Return from Market, a landscape with figures in a waggon in foreground, 38in. by 50in.
- 477 A coloured print of two Ladies, by J. R. Smith, a stipple print in red, emblematical of painting, a sketch of a Boy, and a set of 5 engravings, The Senses, in one frame
- 478 An Oriental Paisley pattern shawl, red ground and white centre
- 479 A wicker work basket and contents, a cretonne ditto and contents, a leather medicine wallet and contents, a plated sponge holder, a spirit lamp, a leather card case, and an oval workbox
- 480 Four fans, with mother-o'-pearl sticks and 3 others
- 481 Two Japanese ware teapots, with metal mounts, designed in dragons, etc., a brass candlestick, a repousse metal plaque, in gilt frame, and a carved wood panel
- 482 A mirror, in repousse silver easel frame
- 483 Eight decanters, 10 wine glasses, and an engraving, after Raphael
- 484 A Chinese embroidered silk kimono, 2 patchwork quilts, and 2 embroidered silk bedspreads
- 485 Two Oriental embroidered table covers, and 14 pieces of needlework, embroidery, etc.
- 486 Two feather bolster cushions and 2 other cushions, in black cases
- 487 Two lances, 3 spears, and 2 halberds
- 488 A pair of leg irons, 1 body iron, and 4 pairs of handcuffs
- 489 A breast plate, 2 back plates, and 3 helmets
- 490 Five infantry helmets, 1 busby, 2 caps, 1 Lancer shako, 9 plumes, and 1 slouch hat
- 491 A helmet, with visor, a German helmet, 3 cross belts and pouches, and an old coronet